East and West Coast Perspectives on Jan Sawka Now on View in New York and California Exhibitions





This year, the late Pollish-American artist Ian Sawka is the subject or two solo biocantle exhibitions occerning his legacy. On display at the Samuel Dornky Museum of Art at NUNY New Palfu until July 12 is Jan Sawka: The Place of Memory (The Memory of Place), while Golden West? Jan Sawka's California Dram can be viewed at the Robert and Frances Pullerton Museum of Art at California State University San Bernardine until May 9. Both chibitions were co-curated by director and produce Hanna Maria Sawka (the artist's daughter) and Dn. Frank Boyen.

On March 28–29, the Jan Sawka Estate in collaboration with the Polish Cultural Institute New York is presenting a two-day symposium on Jan Sawka: The Place of Memory (The Memory of Place). Day One will be held at the Dorsky in New Palts, where the panel discussion "The Person and the Place" will focus on the biographical aspects of Jan Sawka's life. Panelists include Hanna Sawka (the artist's widow), Dr. Frank Boyer, and art collector Michael Solow.

In San Bernardino on April 9, RAFFMA is hosting a symposium in response to Golden West? Jan Sawka's California Drawn. In the panel "Sight: Lines on a Visionary," Dr. Frank Boyrs, Hanna Sawka, and art critic Peter Frank will discuss Jan Sawka's life and achievements as well as his connection to California, yielding a composite portrait of the

artist.

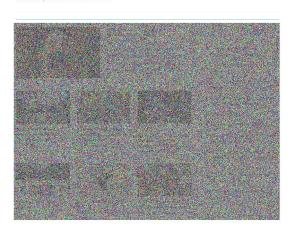
Jan Saveka: The Place of Memory (The Memory of Place) features: Sawka's paintings and etchings from the Dorsky's permanent collection as well as pieces from private collections. The work featured illuminates two aspects of fibs practice: Sawka's fascination with human consciousness and his interest in place. Similarly, sodder West: Tan Sawka's California Dream presents how the artist envisioned the American West prior to his scille from Poland up until his experience exhibiting in Los Angles during the 1970s and 80x. Paintings and depoint prints present visually cine music explorations of commodification, exploitation, and the dual faces of a society that is quick to abandon the hyped-up novelties of just the day before.



before.

Jan Sawka was a visual artist, painter, printmaker, graphic artist, set designer, and architect. After moving to New York Cipy with his family in 1977, he illustrated commentary for the Op-Ed page of the New York Times and designed graphics and sets for Off Broadway theatres. In 1989, he designed a monumental set for the Grateful Dead's 25 Anniversary tour as a solution to Jerry Garcia's concern about stadiums being inhuman courser environments. He won ungior awards including the "Oscar de la Peinture" and "Special Prize of the President of France" at the International Festival of Painting in Cagnes-Sur-Mer in 1975, the Japanese Cultural Agency Award (1994), and the "Excellence in Architecture Award" from the American Institute of Architects (2010). Learn more at janaswika.com.

Jan Sawka: The Place of Memory (The Memory of Place) continues at The Samuel Dorsky Museum of Art at SUNY New Paltz (i Hawk Drive, New Paltz, NY) through July 12, 2020. The exhibition is curated by Hanna Maria Sawka and Dr. Frank Moyer, and organized in partnership with the Samuel Dorsky Museum of Art in SUNY New Paltz, the Polish Cultural Institute. New York, the SUNY New Paltz Foundation, Inc., and The Koiciuszko Foundation.



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